



# Communications & Publications Committee

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# Communications & Publications Committee

## *Composition*

### **COMPOSITION of the Committee:**

- the Chairperson (at present: P. Russo),
  - the Vice Chairperson (at present: D. Lurie) or Past Chairperson,
  - The Internet Manager (at present: E. Koutsouveli),
  - the Secretary (at present: E. Koutsouveli),
  - the President of EFOMP (at present: M. Brambilla),
  - members appointed by NMOs (at present: M. Buchgeister, C. Caruana, C. Gori, M. McJury, E. Kenny).
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# Communications & Publications Committee

## *Election of chairperson, nomination of members*

The **Vice Chairperson of the Committee** will be elected by the EFOMP Council and will **serve for one year**. He/she will then become **Committee Chairperson for two years**. Upon completion of this term of office he/she will become **Past Chairperson for a further one year**.

The members of the Committee will elect one of their members as the Secretary for a three year term of office. The Internet Manager is nominated by the EFOMP President and approved by the EFOMP Board. Tenure is for 3 years and is eligible for a second mandate.

**Nominations of NMO members** are done directly through the committee chair.



# Communications & Publications Committee

## *Main tasks and purpose*

As stated in the Terms of Reference in the EFOMP manual:

**Work in the field of communication and publication matters shall be conducted by the CP Committee on behalf of the Council of the Federation.**

The CP Committee is responsible to the Council of the Federation for managing the EFOMP publications, the EFOMP website and social media, the contacts with the EFOMP Company members, the contacts with the NMOS and affiliated organizations for communicational matters.

The EFOMP website and social media is managed by the EFOMP Internet Manager, reporting to the EFOMP President and to the CP Com Chair.

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# Communications & Publications Committee

## *Main tasks and purpose*

The CP Com is responsible for continuous website development (changes/additions), e.g. the establishment of the new eLearning platform, which is then managed by the E&T Com, online registration platforms (for ESMPE and EEB), NMOs Information system.

The CP com is responsible for managing booth allocation at various meetings with EFOMP involvement (ECR, ESTRO, EANM, WC, etc.) as well as promoting material to be delivered and displayed and organize rota to man the booth on site.

The CP com is responsible for the creation of promoting material (leaflets, flyers, posters), in an electronic or hardcopy format.

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# Communications & Publications Committee



## *Members` tasks*

The Chair is responsible for assigning specific tasks to all CP Com members, with their consent.

These tasks will span all CP Com activities, including, e.g., editing the newsletter, specific aspects of the EFOMP website, contacts with the company members, presence at EFOMP booths at international conferences, producing the content for EFOMP print or soft copy material.

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# Communications & Publications Committee

## *Communication and reports*

Besides the regular e-mail communication within the EFOMP Board, the chair of the **CP committee reports to EFOMP Board twice a year** on progress of work within the committee, new actions as well as estimations of the required budget in its **EFOMP officers report form** collected by the SG prior to the officers meetings. An action list is maintained by the SG and shared by the Board members for tracking assigned tasks to EFOMP officers.

The Internet Manager also reports to the EFOMP Board during board meetings. The communication within the CP committee and with external contacts (including EFOMP company members, EMP News authors, advertisers, etc.) is via **e-mail** (e.g. 1000 per year for the Chair), **video-conference** (e.g. 6 per year), **phone messaging** (weekly), **EFOMP website**.



# EFOMP

## Communications & Publications Committee

### Publication: *European Medical Physics News (EMP News)*



# EFOMP



The European Federation of Organizations for Medical Physics Bulletin

European Medical Physics News  
*Spring 2019*

EMP News (EMP News) intends to dedicate attention to the activity of medical physicists all over Europe and especially the young ones, via presentation of their work. The editorial board of the EMPnews encourages submission of short articles written by PhD students, resident physicists, graduate students in medical physics, illustrating the highlights of their research; also in the form of interviews. We also encourage submission of announcements and reports of events of interest to our European community of medical physicists.





# EFOMP

## Communications & Publications Committee

### *Publication: European Medical Physics News (EMP News)*

In EMP News a series of articles by EFOMP Company members refer to the illustration of all latest innovations and leading technologies to improve patient safety, quality and clinical outcome. Educational and professional news will also be of interest for EMP News. News from National 'International Day of Medical Physics' events are welcome as well as articles describing *'What Medical Physicists do in their free time'*, and for the section *"Real world experiences in medical physics leadership"*.

What Medical Physicists do in their free time - Write to [compubmembers@efomp.org](mailto:compubmembers@efomp.org) and tell us about your hobbies!

David Lurie – playing the piano.

Have others suggest Medical Physicists with interesting hobbies to us, so we can contact them.

Write to [compubmembers@efomp.org](mailto:compubmembers@efomp.org)

A Google search for "music physics" returns about 329 million results. Perhaps it is no surprise, then, that physicists making music seems to be a recurring theme in this column. As for myself, I have been learning to play piano since 2005.

Piano-playing started for me through a coffee-time chat at work with then-colleague Rosy, who did Medical Physics MSc administration with us during the day, and taught piano in the evenings. When I asked her if musically-illiterate adults like me could ever be taught to play, her immediate reply was "Of course, David! How about next Wednesday at 7pm?" The rest, as they say, is history.

— *"Of course adults can learn to play piano, David! How about next Wednesday at 7pm?"*

How did it work out? During my first couple of years as a piano pupil, as well as learning to read music and persuade my fingers and thumbs to navigate the keyboard, I worked towards "Grade" examinations, following the syllabus of the Associated Board of the Royal Schools of Music (ABRSM). Thanks to Rosy's expert (and patient) tuition, I succeeded in passing the examinations for Grade 1 and Grade 2 at first attempt! However, I did find the assessment process for the Grades quite stressful, so having proved to myself that I could do it, I decided not to continue with further piano exams, and would just play for personal satisfaction. Nevertheless, it was clear that I couldn't make further progress on my own, so I continued to receive tuition. My weekly lessons continue to this day (now with Jenny, after Rosy moved away), at which I usually receive edible rewards for good playing (in a similar fashion to dogs and tricks). It works for me!



Fig 1. David Lurie playing the piano in the departure area at Schiphol airport. Photograph courtesy of the author.

What do I like to play? Mostly classical pieces, though I have dabbled with ragtime (it's very difficult) and other styles. My favourite composer for piano is Erik Satie (French, late-19th to early 20th century), whose work is often thought of as being a precursor to 1960s minimalism. I can play some Satie pieces from memory, reasonably competently, and I especially enjoy playing Gnosinenies #1 and #4. I also like playing pieces by the contemporary composers Philip Glass, Yann Tiersen and Ludovico Einaudi. My wife says that my favourite pieces tend to be somewhat depressing – and it is probably true that I do tend to gravitate towards slow pieces in minor keys...



EFOMP

# Communications & Publications Committee

*Publication: European Medical Physics News (EMP News)*

## EMP News Editorial Board

Editor-in-Chief: CP Committee Chair

Editors: all members of the CP Com

Secretary: the Secretary of the CP Com

EMP News is published quarterly

Spring issue: 1<sup>st</sup> March

Summer issue: 1<sup>st</sup> June

Autumn issue: 1<sup>st</sup> September

Winter issue: 1<sup>st</sup> December

EMP News website: [EMP News](#)

Articles should be sent to the Communications & Publications committee [pubcommittee@efomp.org](mailto:pubcommittee@efomp.org).



# **Communications & Publications Committee**

## ***EFOMP e-learning platform***

**EFOMP manages an e-learning platform to further distribute content of courses at the ESMPE as video recordings and/or PDFs.**

**The CP Com is responsible for the technical managing of the platform as regards any changes/additions to its layout and options. This is normally a task of the Chair and of the Internet Manager in collaboration with the webmaster.**

**Click [here](#) for the EFOMP eLearning platform**

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